

1950
SCOTTISH LEAVING CERTIFICATE EXAMINATION

ENGLISH

(SECOND PAPER—LITERATURE)

Wednesday, 8th March—2.0 P.M. to 3.30 P.M.

All candidates should attempt **THREE** questions, namely, question No. 1 and any **TWO** of the others.

The value attached to each question is shown in brackets after the question.

N.B.—Write legibly and neatly, and leave a space of half an inch between the lines.

Marks will be deducted for bad spelling and bad punctuation, and for writing that is difficult to read.

[TURN OVER

All candidates should attempt THREE questions, namely, question No. 1 and any two of the others.

1. (a) There are generally several strands of plot running through Shakespeare's comedies. What are the various strands in any one of the following :—*A Midsummer Night's Dream*, *The Merchant of Venice*, *As You Like It*, *Twelfth Night*, *Much Ado about Nothing*, *The Tempest*? Show how the various strands are connected.

Or

(b) Describe the part played in the plot by any one of the following Shakespearian characters :—Bottom, Pistol, Touchstone, Feste, Trinculo, the Fool in *King Lear*. Do you think that the play would have lost much if the character you choose had been omitted?

Or

(c) Choose any Shakespearian tragedy and show how Shakespeare succeeds in arousing your sympathy for the plight of the hero. How does he succeed at the same time in making you feel that his fate is not entirely undeserved? (20)

X 2. (a) For which of the pilgrims in *The Prologue* to *The Canterbury Tales* does Chaucer appear to have little liking, and to what qualities in them is this due? Illustrate your answer by quotation.

Or

(b) Describe, as Chaucer does, any Canterbury pilgrim whose tale you have read, and say why you think the particular tale he or she tells is appropriate to the teller. (15)

3. Choose any one of the following authors—Bunyan, Swift, Addison, Burke, Hazlitt, Macaulay, Thomas Huxley, Hilaire Belloc. What kind of subjects does he deal with and what is his purpose in writing? Mention some features of his style that have captured your attention. (15)

4. Write a brief sketch of the character of any one of the following :—Comus, The Man in Black, Jeanie Deans, Edie Ochiltree, Emma, Beatrix Esmond, Adam Bede, Donald Farfrae, John Splendid. [Do not merely describe the part played by the character in the story.] (15)

5. "Our sweetest songs are those that tell of saddest thought". Discuss this dictum with reference to the lyrics of any two of the following :—Burns, Scott, Tennyson, Christina Rossetti, Hardy, A. E. Housman, Rupert Brooke, Walter de la Mare, Yeats. (15)

6. Mention some of the short stories written by any one of the following authors :—E. A. Poe, R. L. Stevenson, Rudyard Kipling, Conan Doyle, O. Henry, H. G. Wells, W. W. Jacobs. Select one of the stories that has made a strong appeal to you and give an account of the plot and setting. (15)

7. From your reading of Wordsworth illustrate his fondness for simple subjects and simple language. Do you think that his treatment of these subjects and his use of simple language were invariably successful? (15)

8. What abuses does Dickens satirize in *Nicholas Nickleby*, or *Martin Chuzzlewit*, or *The Pickwick Papers*, or *Oliver Twist*, or *Dombey and Son*? Show how he embodies criticisms of these abuses in the characters and incidents of the novel you choose. (15)

9. State briefly the theme of any one of the following poems and show how the theme is developed:—

Il Penseroso, *Alexander's Feast*, *The Ballad of The Battle of Otterbourne*, *The Two Dogs*, *Christabel*, *Ode to the West Wind*, *Ode to a Grecian Urn*, *The Lady of Shalott*, *Lepanto*. (15)

10. Suppose that you were setting out on a long journey and that you could take with you one volume of prose other than a novel. What book would you take and why? (15)

Hamlet

not sure

only glori

indecorous action

why acts on grave

possible bleed of time

long mother, Ophelia

letter to England

badly upset by father's death

chances

prayer

old school friend against

Polonius

Polonius reveals

Oph.

Pol.

Qu.

K.

R and G.

Laert.

Summer

Pardoner

Mutter

Priester

Mark

Frise

Shymer

Ma

Doctar

wife of Gabb

Merchant

dealer